



## COMPLETING YOUR ONLINE REGISTRATION

Many of those registered for 2018 have NOT completed the final "Review & Submit" on your program preferences and self-evaluation. This is not due until June 1, 2018, but I am concerned that this is unintentional.

If you think you are finished, please log in and confirm that your process is complete.

These are the steps you need to complete:

1. Log in to your account with your email address and a password.

2. Register for the program, housing, and meals for MMR 2018.

3. Pay the non-refundable deposit of \$150 either using Paypal or by check.

4. Indicate your preferences for Morning Ensemble, Afternoon Ensembles and Electives. complete a Self-Evaluation of your skills for each instrument and voice required by your preferences. Make sure all forms are filled out.

5. REVIEW AND SUBMIT your preferences.

## 2018 REPERTOIRE

The conductors of the large ensembles have announced the repertoire for this year's retreat. Please remember that last minute changes can happen. Most of the selections can be heard on YouTube.

Participants will be told their large ensemble assignments at check-in. We try to assign everyone to the ensemble they requested, but the final assignment will consider overall balance and the musical needs of each group. A lottery will be used as needed.

### SYMPHONIC BAND

*American Fanfare* by James Stephenson

*Der Lehrmeister* by Robert Sheldon

*Incidental Suite* by Claude T. Smith

### STRING ORCHESTRA

*Elegia* by Peter Winkler (World Premiere)

*Idyll for Strings* (mvt. 1, 5 and 6) by Leos Janacek

### FESTIVAL CHORUS

*Blest Pair of Sirens* by Sir Charles Hubert Hastings Parry

*Schicksalslied* (2nd movement) by Johannes Brahms

### FESTIVAL ORCHESTRA

*Mala Suita* (Little Suite) by Witold Lutoslawski

Overture, *La Princesse Jaune*, Op. 30 by Camille Saint-Saens

*Symphonic Dances*, Movement 2, by Edvard Grieg

## CAMPER ORGANIZED EVENTS

We have scheduled time on Tuesday morning for camper organized events. We encourage you all to embrace this time as your own and participate in or plan "camper led" events. If you would like to organize an event, contact us at: [midsummer@musicalretreat.org](mailto:midsummer@musicalretreat.org) for help and a room assignment. Use our Facebook page to announce your plans and generate interest.

## NEW FACULTY



**Joel Bevington** is currently pursuing a DMA in conducting at the University of Washington in Seattle. He is the organist and choir director at First Lutheran of Richmond Beach in Shoreline, WA where he has developed the children's, youth and adult choirs. He sings alto in the Compline Choir at St Marks Episcopal Cathedral as well as various Baroque ensembles in the area.

Joel received a B.A. in organ performance from Wheaton College, IL and a M.M. in organ and sacred music from Emory University, GA. Previously, he was the organist and choirmaster at Rayne United Methodist Church in New Orleans, LA, and received a M.M. in conducting at Louisiana State University in Baton Rouge. Joel grew up in Oregon and is happy to plant roots in the Pacific Northwest.

### REGISTRATION REPORT

Flutes and Celli have reached our limit. New registrants will be placed on a waitlist.

**Please recruit Violas, Low Brass, Clarinets.**

You can still register online or download a registration form to print, complete and mail.

## HORIZON AIR DISCOUNT

Horizon Air has offered a discount for travel to and from MMR 2018. Book online at *AlaskaAir.com*, and input the Discount Code ECMZ222 in the Discount Code box on the Flights Quick Search box. You may also book by phone by calling the Group Desk. There is no ticketing fee when booking on *AlaskaAir.com*

## HOUSING

On-Campus housing will be in Prentiss, Douglas and College House. Preliminary assignments to Prentiss were made by lottery and will soon be posted to individual registration pages on-line. All housing is subject to change.

Off-campus housing can cost about the same as staying in a Whitman dorm. The Travelodge is only a short distance from campus and offers discount prices to MMR participants. Please book by phone. Detailed information is available on the Resources Menu at *www.musicalretreat.org*.

### FACEBOOK

Please join our Facebook group,  
Midsummer Musical Retreat.

## ONLINE SELF-EVALUATION FORMS & ALL FEES DUE JUNE 1, 2018

If you have questions call your coordinator:  
Strings - Thane Lewis - 206-363-3903  
BWP - Dan Williams - 206-365-3158  
Vocal - Jason Anderson - 206-799-5158  
or email: *midsummer@musicalretreat.org*

## WORD OF MOUTH IS THE BEST!

Please support MMR by recruiting new campers from among your friends and colleagues. A personal invitation is far more valuable than any mass mailing, internet presence or other advertising we can do. Like NPR, we need your support to continue to thrive.

## BRING A SINGER

Many of you are members of faith groups with choirs. Even if you are not a member of the choir, please consider going to a practice and encouraging the singers to join the fun at MMR.



# MIDSUMMER MUSICAL RETREAT

Midwinter/Midsummer Musical Retreat Society  
12345 Lake City Way NE PMB 255  
Seattle, WA 98125

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## JULY 30 - AUGUST 5, 2018

### QUICK FACTS

July 30 - August 5, 2018 at Whitman College, Walla Walla, WA

Call for information: 1-800-471-2419

E-mail address: *midsummer@musicalretreat.org*

**CORPORATE ADDRESS:**  
Midsummer Musical Retreat  
12345 Lake City Way NE, PMB 2255  
Seattle, WA 98125

**REGISTRATION ADDRESS:**  
Jessica Stittsworth, MMR Registrar  
18775 NW Ukiah Street  
Portland, OR 97229

[www.musicalretreat.org](http://www.musicalretreat.org)

## VOLUNTEERS NEEDED!



## I'D LIKE TO MAKE A DONATION TO MMR

Name \_\_\_\_\_ Phone # \_\_\_\_\_

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\$25  \$50  \$75  \$100  \$200 Other \_\_\_\_\_

Donations to MMR, a 501(c)3 non-profit corporation, are tax deductible.

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