

MIDSUMMER NEWS



Spring 2019

COMPLETING YOUR REGISTRATION

The deadline for completing your Registration and Preferences and for paying your Fees is June 1. This is a hard deadline as the faculty begin work on Ensemble assignments right away.

Your USER HOME PAGE lists the details of your preliminary housing assignment, the status of your Ensemble Preferences and Self Evaluations and your Account Balance.

Here are the steps you need to complete:

1. Log in to your account with your email address and a password.
2. Pay your Account Balance using either Paypal or by check.
3. Indicate your preferences for Morning Ensemble, Afternoon Ensembles and Electives. Complete a Self-Evaluation of your skills for each instrument and voice required by your preferences. Make sure all forms are filled out.

4. REVIEW AND SUBMIT your preferences.

When you are done your USER HOME PAGE will look like this:

MMR 2019 User Home

Your dorm assignment is: *Off Campus*

Your registration is complete.
If you need to change any of this information,
please send an email to the MMR Registrar

Charges & Payments	<i>you have zero balance</i>	Registration Summary
View Registration Summary		Charge & Payment Summary

2019 REPERTOIRE

The conductors of the large ensembles have announced the repertoire for this year's retreat. Please remember that last minute changes can happen. Most of the selections can be heard on YouTube.

Participants will be told their large ensemble assignments at check-in. We try to assign everyone to the ensemble they requested, but the final assignment will consider overall balance and the musical needs of each group. A lottery will be used as needed.

SYMPHONIC BAND

Aurora Borealis by Rossano Galante

Hymn for the Innocent by Julie Giroux

Sans Souci, by Joseph Ascher, arr. Patrick Sheridan

STRING ORCHESTRA

Ancient Airs and Dances, No. 3, by Ottorino Respighi

CHORUS

"The Dance" from *Song from the Bavarian Highlands* by Edward Elgar

Agnus Dei ("Nimrod" from *Enigma Variations*) by Elgar

Kyrie in D minor by Felix Mendelssohn,

FESTIVAL ORCHESTRA

Triumphal March from *Aida* by Giuseppe Verdi,

Symphonic Dances, 1st Movement, by Edvard Grieg,

Short Overture to an Unwritten Opera by Don Gillis,

CAMPER-ORGANIZED EVENTS

We have scheduled time on Tuesday morning for camper-organized events. We encourage you all to embrace this time as your own and participate in or plan "camper led" events. If you would like to organize an event, contact us at: midsummer@musicalretreat.org for help and a room assignment. Use our Facebook page to announce your plans and generate interest.

FACULTY

MMR welcomes back **Jon Hall** (low brass) and **Rodger Burnett** (Horn).



Flutes will enjoy new faculty **Sandra Saathof**. Sandra teaches at Seattle Pacific University and conducts the Bellevue Youth Symphony's flute ensemble. A free-lance flutist, clinician, and principal flute of Seattle Philharmonic, she helped launch a nonprofit organization, Silver Flight Ensembles and Foundation, dedicated to helping student flutists. A published author and music arranger, she has also performed and taught throughout the United States and Europe. Sandra has served as Assistant Program Chair, Secretary, Convention Manager, and on the

Long-Range Strategic Planning Committee for the National Flute Association; as well as President, VP, and Newsletter Editor for the Seattle Flute Society. Her teachers include Zart Dombourian-Eby, Rae Terpenning; Kim Pineda and Janet See (Baroque flute); and Leo Mac Namara and Conal O'Grada (Irish flute). She is currently pursuing doctoral studies at the University of Nebraska with Dr. John Bailey

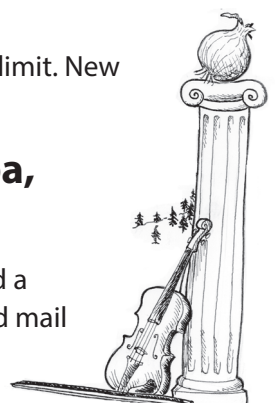
REGISTRATION REPORT

'Celli and Trombones have reached our limit. New registrants will be placed on a waitlist.

Please recruit Violins, Tuba, Horns, and Percussion

You can still register online or download a registration form to print, complete, and mail at:

www.musicalretreat.org



AIRFARE DISCOUNTS

To use the Alaska Air discount, go online to:

www.alaskaair.com

and enter discount code: **ECMC120**
when searching for flights.

HOUSING

On-Campus housing will be in Stanton Hall, Anderson Hall and College House. Preliminary assignments were made by lottery and will soon be posted to individual registration pages on-line. All housing is subject to change.

Off-campus housing can cost about the same as staying in a Whitman dorm. Best Western Walla Walla Suites Inn, Quality Inn & Suites, and The Travelodge offer discounts to MMR participants. Please book by phone. Detailed information is available on the Resources Menu at www.musicalretreat.org



Follow the Midsummer Musical Retreat Group on Facebook!

ONLINE SELF-EVALUATION FORMS & ALL FEES DUE JUNE 1, 2019

If you have questions call your coordinator:

Strings: Thane Lewis – 206-363-3903

B/W/P: Dan Williams – 206-365-3158

Vocal: Jason Anderson – 206-799-5158

or email: midsummer@musicalretreat.org

NEW! POPS PARALLEL PLAY!

Tuesday evening will feature Parallel Play, an instrumental Pops with Michael Burch Pesses and a new Pops Sing Along... kind of a campfire sing! The Sing Along will feature old favorites, including "On Top of Old Smokey", "Funiculi, Funicula", "Shenandoah" and many more! The Sing Along program will be hosted by an MMR Choral Faculty member with piano accompaniment. Guitar players are welcome; scores have chords. Scores for the complete Pops Sing Along program will be emailed in pdf format to registered campers. Simply ask for it by email to singalong@musicalretreat.org, and print or view on your personal electronic devices.

MIDSUMMER MUSICAL RETREAT

Midwinter/Midsummer Musical Retreat Society
12345 Lake City Way NE PMB 255
Seattle, WA 98125

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QUICK FACTS FOR MMR 2019

July 30 to August 5, 2019
at Whitman College, Walla Walla, WA
Call for information: 1-800-471-2419

general email: midsummer@musicalretreat.org
registration email: registrar@musicalretreat.org

Corporate address:

Midsummer Musical Retreat
12345 Lake City Way NE, PMB 2255
Seattle, WA 98125

Registration address:

MMR c/o Jessica Stittsworth, Registrar
13600 SW Wrightwood Ct.
Tigard, OR 97224

www.musicalretreat.org



Midsummer Musical Retreat is a non-profit organization and operates on income generated by fees and by donations from our supporters.

I'd like to make a donation to MMR

Name _____ Phone # _____

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\$25 \$50 \$75 \$100 \$200 Other _____

Donations to MMR, a 501(c)3 non-profit corporation, are tax deductible.

My donation will be matched by: _____