

Digital Sheet Music Archives

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[The African American Sheet Music Collection at Brown University](#)

The sheet music in this digital collection has been selected from the Sheet Music Collection at the John Hay Library at Brown University. The full collection consists of approximately 500,000 items, of which perhaps 250,000 are currently available for use. It is one of the largest collections of sheet music in any library in the United States. The sheet music, primarily vocal music of American imprint, dates from the 18th century to the present day, with the largest concentration of titles in the period 1840-1950.

[American University Historical Sheet Music Collection](#)

Contains digital images and catalog descriptions of public domain sheet music selected from AU's 2,500 piece collection of historical sheet music. The digitized collection has a focus on late 19th-century and early 20th-century art songs.

[Archive of Popular American Music](#)

The UCLA Music Library's Archive of Popular American Music is a research collection covering the history of popular music in the United States from 1790 to the present. The collection, fully accessible at the item level through the UCLA Library Orion2 catalog, is one of the largest in the country, numbering almost 450,000 pieces of sheet music, anthologies, and arrangements for band and orchestra. The collection also includes 62,500 recordings on disc, tape, and cylinder. Particular strengths within UCLA Music Library's twentieth-century holdings include music for the theater, motion pictures, radio and television, as well as general popular music, country, rhythm and blues, and rock songs. The Digital Archive of Popular American Music is an initiative designed to provide access to digital versions of the sheet music, and performances of the songs now in the public domain.

[Bach Digital \(Berlin State Library -Prussian Cultural Heritage, Saxon State and University Library Dresden, Leipzig Bach-Archiv, Leipzig University Computing Center\)](#)

Bach Digital is a digital library consisting of Johann Sebastian Bach's autograph manuscripts and original parts. Using advanced search options of works or sources, one can find high-resolution scans of the autograph manuscripts, as well as performance parts used by Bach and his copies of works by other composers.

[Bank of America Black American Music Collection at the University of Florida State](#)

The Bank of America Black American Music Collection consists of nearly 3,000 pieces of published sheet music reflecting the influences of African Americans on popular music in the United States. The collection includes music created, performed, or published by African Americans or that portrays African American themes in the United States. Chronicling the evolution of African American inspired American music for a period of nearly 200 years and including such items as music books, manuscript music, photographs, posters, handbills and other ephemera, the Bank of America Black American Music Collection is useful to researchers, musicologists, sociologists, historians and visual artists. Illustrated covers and lyrics illuminate racial and cultural attitudes of previous generations.

[Beethoven-Haus Digital Archive](#)

The Digital Archives contain unique music manuscripts, first editions, letters and pictures from the museum's and library's collections of the Beethoven-Haus. By linking more than 6,100 documents on 37,600 coloured scans of high quality, 1,600 audio files (music examples, audio letters) and 7,600 text files, Beethoven's thinking, life and work become tangible and can be experienced in a visual and audible way. Portraits and topographical depictions show the composer and the world he lived in.

[Biblioteca Digital Hispanica](#)

The Hispanic Digital Library is the digital library of the Biblioteca Nacional de España. It provides access free of charge to thousands of digitized documents, including books printed from the 15th to the 19th century, manuscripts, drawings, engravings, pamphlets, posters, photographs, maps, atlases, music scores, historic newspapers and magazines and audio recordings.

[Biblioteca Nacional Digital Brasil](#)

The National Library of Brazil is dedicated to preserving the cultural memory of Brazil and making it accessible worldwide. It has digitized quite a bit of music related material by Brazilian composers and a number of mp3 recordings. To browse their music collections, select “Partitura” as the option under “material,” and click on “buscar.” The sheet music, both print and manuscript, opens in a pdf reader, making downloading super easy. They hold a considerable number of manuscript pieces by Antônio Carlos Gomes and Alberto Neopmunceno, as well as downloadable Heitor Villa-Lobos mp3s.

[Bodleian Library Broadside Ballads](#)

The Bodleian Library has unparalleled holdings of over 30,000 ballads in several major collections. The original printed materials range from the 16th- to the 20th-Century. The Broadside Ballads project makes the digitized copies of the sheets and ballads available to the research community.

[The Boije Collection at Statens Musikbibliotek \(The Music Library of Sweden\)](#)

Carl Oscar Boije af Gennäs (1849–1923) was an insurance clerk and amateur guitarist. His collection includes nearly 1,000 works in print, together with handwritten examples from the 19th century, including some original manuscripts by JK Mertz. This collection, which exclusively contains music for guitar, was donated to the library in 1924, and digitized in 2007. Material in the digital collection is browse able by composer and freely downloadable through pdf.

[Das Brahms-Institut Digital Archiv](#)

41,000 high resolution digitized pieces from the Brahms Institute, where it is all Brahms, all the time. The interface is not made for downloading the images, but this is only a mild irritation when you consider you have Brahms’ autographed manuscripts at your disposal any minute of the day. This digital collection is a Brahms scholar’s best friend.

[Chopin Early Editions](#)

Chopin Early Editions consist of digitized images of all scores in the University of Chicago Library's Chopin collection. Users can search or browse Chopin Early Editions via a variety of data points, including titles, genres, and plate numbers.

[ChoralWiki](#)

ChoralWiki is home of the Choral Public Domain Library. CPDL was founded in December 1998, ported to ChoralWiki in August 2005, and incorporated in May 2010 as a U.S.A. 501(c)(3) tax-exempt charitable organization. Here you will find free choral/vocal scores, texts, translations, and other useful information.

[Classical String Quartets at the David M. Rubenstein Rare Book & Manuscript Library, Duke University](#)

Rare and unusual publications of music for string quartet from Duke University

[The Danish National Digital Sheet Music Archive](#)

Selected works from the Music Collections are being re-published in digital form in order to provide internet access to the collections of the Royal Library. Both manuscripts and printed music have been included: some are published expressly for printing, others are primarily intended for study.

[Digital Sheet Music Project in the University of South Carolina Music Library](#)

This searchable database provides access to the bibliographic records and, for those pieces in the public domain, access to images of the cover and each page of music. Currently, the collection contains over 10,000 pieces of classical, popular, and sacred music from the 19th and early 20th centuries.

[Early Music Online](#)

This collection holds digitised images of some of the world's oldest surviving volumes of printed music. Early Music Online is the result of a pilot project in which more than 300 volumes of 16th-century music from the British Library were digitized from microfilm. The project was funded by JISC as part of the Rapid Digitisation programme 2011. The digitized content is copyright © The British Library Board, and is made available for non-commercial use under the JISC Collections Open Education User License version 1.0. You may use the digitized content on Early Music Online in any way and for any such purposes that are conducive to education, teaching, learning, private study and/or research as long as you are in compliance with the terms and conditions of the license. You may not use the content for commercial purposes.

[Eastman School of Music - Sibley Music Library Digital Music Collection](#)

Scores and books in the public domain. Many of these are unique to the Sibley Music Library collection.

[Gallicia \(Bibliothèque nationale de France\)](#)

40076 musical pieces in the collection; manuscripts by Debussy, Mozart (Don Giovanni), Beethoven; Haydn, historic music periodicals, audio files; 141269 results for searching musique; Personal paper collections for Berlioz; Gounod; Saint-Saëns.

[Deutsche Nationalbibliothek - German Music Archive](#)

The German Music Archive of the German National Library is the central collection point for sheet music and sound carriers in Germany and is the nation's music bibliography information centre. German music publishers and sound recording labels are required to submit two deposit copies of their publications to the German National Library under the Law regarding the German National Library. These publications form the basis of the collection. One copy, e.g. of each item of printed music or music CD, is archived and made available for use at the Leipzig site, whereas the second copy is forwarded to the Frankfurt site of the German National Library. Sheet music and sound recordings from 1993 onwards are also held here. In doing so the German Music Archive is helping to fulfil the German National Library's mandate to collect, document and archive the cultural and scientific heritage of Germany in the form of text, image or sound-based publications for use by the general public both now and in the future. By transferring its bibliographic data into the catalogue of the German National Library and into the Nationalbibliografie it is creating a central pool of information both for academic and practical use and also for retailers and buyers. The German Music Archive is housed at the Leipzig site of the German National Library. As part of the construction work on the fourth annex building (completed in 2010) the Archive was equipped with new work areas and stacks, a new music reading room, a listening booth including surround-sound system, and a state-of-the-art recording studio complex.

[Global Music Archive \(GMA\) at Vanderbilt University](#)

The Global Music Archive is a multi-media reference archive and resource center for traditional and popular song, music, and dance of Africa and the Americas. It is a public facility that promotes education in African and American traditional and popular music through its own activities and by supporting the activities of others. The archive is housed within the Anne Potter Wilson Music Library in Vanderbilt University's Blair School of Music.

[E. Azalia Hackley Collection at Detroit Public Library](#)

The E. Azalia Hackley Collection of African Americans in the Performing Arts was established in 1943 when original materials were presented to the Detroit Public Library by the Detroit Musicians Association to serve as the nucleus for a special black music collection. The first of its kind in the world, the Hackley Collection, named after a Detroit music educator and performer, quickly broadened its scope to include dance, drama and other forms of the performing arts.

[Sheldon Harris Sheet Music Collection \(University of Mississippi\)](#)

Many of the minstrel songs contained in this digital collection are extremely offensive. However, it is impossible to adequately understand American racial attitudes of the late 19th- and early 20th-centuries, without examining some blatantly racist ideas. Most of the music featured in this collection is not fringe material, but some of the most popular songs of their times. The derogatory terms, images, and ideas that appear in some of this sheet music are not condoned by the University of Mississippi. They do represent the attitudes of a number of Americans at the times the songs were published. As such, it is hoped that the sheet music in this collection can aid students of music, history, and other disciplines to better understand popular American music and racial stereotypes from the 19th- and early 20th-centuries.

[Historic American Sheet Music](#)

The David M. Rubenstein Rare Book & Manuscript Library at Duke University holds a significant collection of 19th and early 20th century American sheet music. The Historic American Sheet Music Project provides access to digital images of 3042 pieces from the collection, published in the United States between 1850 and 1920.

[IN Harmony: Sheet Music from Indiana](#)

IN Harmony: Sheet Music from Indiana is a search and discovery system for accessing sheet music from the Indiana University Lilly Library, the Indiana State Library, the Indiana State Museum, and the Indiana Historical Society. Funded through a National Leadership Grant from the Institute of Museum and Library Services (IMLS), IN Harmony features Indiana-related sheet music - sheet music by Indiana composers, arrangers, lyricists or publishers as well as sheet music about the state.

[International Guitar Research Archives \(IGRA\) at California State University](#)

If you are a guitarist, you should immediately make this your homepage. The International Guitar Research Archives (IGRA) holds one of the world's largest collections of resources documenting the lives and music and careers of guitarists, composers associated with the guitar and professional association. IGRA also houses one of the world's largest repositories of guitar sheet music. GIRA holdings include correspondence, manuscripts, periodicals, photographs, audio recordings in numerous formats, sheet music, printed books, and other materials. Collections documenting the careers of such noted musicians as Andrés Segovia, Reginald Smith Brindle Laurindo Almeida, Vicente Gomez, Neil Anderson, Ronald Purcell and others are included.

[International Music Score Library Project \(IMSLP\)](#)

The library consists mainly of scans of old musical editions out of copyright. In addition, it admits scores by contemporary composers who wish to share their music with the world by releasing it under a Creative Commons license. One of the main projects of IMSLP was the sorting and uploading of the complete works of Johann Sebastian Bach in the Bach-Gesellschaft Ausgabe (1851–99), a task that was completed on November 3, 2008. Besides J.S. Bach's complete public domain works, all public domain works of Ludwig van Beethoven, Johannes Brahms, Joseph Canteloube, Emmanuel Chabrier, Ernest Chausson, Frédéric Chopin, Joseph Haydn, Arcangelo Corelli, Claude Debussy, Vincent d'Indy, Paul Dukas, Gabriel Fauré, Pierre-Octave Ferroud, George Frideric Handel, Jean Huré, Albéric Magnard, Giovanni Pierluigi da Palestrina, Maurice Ravel, Albert Roussel, Erik Satie, Florent Schmitt, Franz Schubert, Robert Schumann, Alexander Scriabin and Jean Sibelius are available as well as a large percentage of Wolfgang Amadeus Mozart, Franz Liszt, and the works of many others as well.

[Inventions of Note Sheet Music Collection](#)

The Inventions of Note Sheet Music Collection was established in 1997 by the Lewis Music Library at the Massachusetts Institute of Technology. This sheet music collection consists of popular songs and piano compositions that portray technologies (old and new alike) as revealed through song texts and/or cover art. Today we take for granted such inventions as the automobile, airplane, radio, and telephone; they have become part of our daily lives. However, the initial appearance of these and other inventions created a myriad of responses in American society ranging from excitement and delight to anxiety and scorn. This collection reflects those varied reactions through the medium of popular music publications. The present web site has been made possible by a grant from the MIT Council for the Arts.

[Juilliard Manuscript Collection](#)

138 autograph manuscripts, sketches, engravers proofs, and first editions.

[Levy Sheet Music Collection](#)

The Lester S. Levy Collection of Sheet Music consists of over 29,000 pieces of American popular music. This music was generously donated to The Johns Hopkins University by Lester S. Levy over a period of years starting in 1976 and is now housed in the Special Collections Division of the Milton S. Eisenhower Library. The collection spans the years 1780 to 1980, but its strength is its thorough documentation of nineteenth-century America through popular music. The collection is especially strong in music spawned by military conflicts from the War of 1812 through World War I, and minstrel music is also well represented. Other topics include music about the circus; dance; drinking, temperance, and smoking; fraternal orders; presidents; romantic and sentimental songs; schools and colleges; and transportation.

[Library and Archives of Canada Collection](#)

This site is a source of sheet music published in Canada before 1921, selected from the Sheet Music Collection at Library and Archives Canada. The Sheet Music Collection includes over 20,000 patriotic and parlour songs, piano pieces, sacred music and novelty numbers, some dating back to the 1700s. Besides the expected Canadian imprints, it includes music by Canadians or about Canada published anywhere in the world. Many of the cover illustrations are of particular interest.

[Digital Scores from the Collections of the Eda Kuhn Loeb Music Library at Harvard University](#)

The scores and libretti in this Virtual Collection include first and early editions and manuscript copies of music from the eighteenth and early nineteenth centuries by J.S. Bach and Bach family members, Mozart, Schubert

and other composers, as well as multiple versions of nineteenth century opera scores, seminal works of musical modernism, and music of the Second Viennese School. Many, such as variant editions of nineteenth century operas and related libretti, fall into intellectually related sets that are meant to be seen and used together. As a group, they give scholars a window into the study of historical performance practice that cannot be duplicated using the holdings of any one other library.

[Jean-Baptiste Lully Collection](#)

The University of North Texas Music Library's Jean-Baptiste Lully Collection includes almost thirty rare seventeenth- and eighteenth-century scores of operas, ballets, and compilations by the seventeenth-century French composer Jean-Baptiste Lully and his sons.

[The Maine Music Box, A Fogler Library, University of Maine, Bagaduce Music Lending Library and Bangor Public Library Partnership](#)

Five collections of music manuscript scores and sheet music, about 22,641 titles, were selected for digitization and inclusion in the pilot project. Four collections are from the Bagaduce Music Library and one from the Bangor Public Library. These collections are either unique or rare, of historical importance, and in their fragile print condition only available to a limited number of researchers. By digitizing these collections the libraries are making access for the music teaching community to these rich collections easier and instantaneous. With important early works deteriorating quickly because of poor paper quality, digitization is the only way to economically store the volume of scores and preserve them for future generations.

[Mills Music Library Digital Collection](#)

Mills Music Library Digital Collections provide online access to some of the unique materials found in the Special Collections Department of Mills Music Library, including the Wisconsin Music Archives. Among these online collections you will find thousands of pieces of published sheet music from the nineteenth and early twentieth centuries, page-by-page access to one of the most important sources of Civil War era band music, discographies of our holdings of recordings by two important Wisconsin recording companies, and an online repository of the Wisconsin ethnic heritage materials collected by Helene Stratman-Thomas.

[The Morgan Library & Museum Digital Music Collection](#)

The goal of the Music Manuscripts Online project has been to create and to provide online access to high-quality images and descriptions of music manuscripts owned by The Morgan Library & Museum. Works by J. S. Bach, Beethoven, Brahms, Chopin, Debussy, Fauré, Haydn, Liszt, Mahler, Massenet, Mendelssohn, Mozart, Puccini, Schubert, and Schumann, among many others, can be viewed on these pages.

[Munich Digitization Center \(MDZ\)](#)

Munich Digitization Center (MDZ) handles the digitization and online publication of the cultural heritage preserved by the Bavarian State Library and by other institutions. It provides one of the largest and fastest growing digital collections in Germany, now comprising more than 900,000 titles available online. Access is free of charge! The MDZ includes impressive collections for Beethoven, Handel, Liszt, and Mendelssohn, among others.

[MuseData](#)

The MuseData collection or database of virtual musical scores aims to represent the logical content of the standard classical repertory from 1690 to 1890 in a software-neutral fashion. The composer-specific data collections are feature-rich and support applications in music printing, music analysis, and production of electronic sound files without significant further encoding or tagging. MuseData programs developed at

the Center for Computer Assisted Research in the Humanities (CCARH) print scores and parts which have been used by professional performing groups and music publishers. They compile Standard MIDI Files which may be used with diverse sequencer programs. They facilitate high-speed searches of the data for specific rhythmic, melodic, and harmonic patterns.

[Music Archive of Monash University \(MAMU\)](#)

The Music Archive of Monash University (MAMU) is a physical and digital collection of musical instruments, scores, field recordings, and diverse other musical materials acquired since the foundation of the University's original Department of Music in 1965. Originally intended to document the activities of the Department, it soon expanded in the 1970s to become a repository of research materials collected by Music Department staff and graduate students, especially from Australia, South and Southeast Asia, giving it a predominantly ethnomusicological character.

[Mutopia Project](#)

The Mutopia Project offers sheet music editions of classical music for free download. These are based on editions in the public domain. All of the music on Mutopia may be freely downloaded, printed, copied, distributed, modified, performed and recorded. Music is supplied as PDF files for easy printing on either A4 or US Letter paper. The LilyPond source files are also available, which allow you to make your own editions based on ours. Computer-generated audio previews of the music are available as MIDI files, to give you a rough idea of what the music sounds like.

[New York Philharmonic Leon Levy Digital Archives](#)

The New York Philharmonic Archives, the oldest and most comprehensive collection of any symphony orchestra, contains approximately six million pages that date back to its founding in 1842, with holdings that include correspondence, business records, orchestral scores and parts, photographs, concert programs, and newspaper clippings, as well as concert and broadcast recordings dating from the 1920s.

[New York Public Digital Music Collection](#)

The Music Division is one of the world's preeminent music collections—documenting the art of music in all its diversity—classical and opera as well as the whole spectrum of popular music including spirituals, ragtime, jazz, musical theater, film, rock and world music. While the division contains many scores and manuscripts from centuries past, its curatorial mandate is an activist one, placing major emphasis on capturing the creative output of contemporary composers. The digital interface is easy to use, but you have to download page by page. NY Public does provide a link if you wish to order a scan or art print from them for a fee.

[19th-Century American Sheet Music at UNC Chapel Hill Music Library](#)

The Nineteenth Century American Sheet Music Collection at the UNC-Chapel Hill Music Library includes approximately 3,500 popular vocal and instrumental titles from the 1830s to the end of the century. This site contains catalog descriptions and digital images of the individual pieces in the collection. It was acquired as 125 bound volumes which were individually gathered by the original owners of the music, often young women who wanted to collect their favorite pieces of sheet music into one volume. In some cases, the original owner's name was embossed on the cover. Those volumes for which we have information about the owner can be accessed [here](#).

[NMA Online: Neue Mozart-Ausgabe: Digitized Version](#)

The purpose of this web site operated by the Internationale Stiftung Mozarteum in cooperation with the Packard Humanities Institute is to make Wolfgang Amadeus Mozart's musical compositions widely and conveniently

accessible to the public, for personal study and for educational and classroom use. The digitized version offers the musical text and the critical commentaries of the entire Neue Mozart-Ausgabe, edited by the Internationale Stiftung Mozart in cooperation with the Mozart cities of Augsburg, Salzburg, and Vienna. The printed edition has been published by Bärenreiter-Verlag (www.mozart-portal.de and www.baerenreiter.com). Some restrictions apply to the reproduction of images of source materials, particularly in the supplement to the edition.

[Oregon Historic Sheet Music Collection](#)

The University of Oregon Libraries present here a selection of images from the collections of printed sheet music held by the Music Services Department and in the Oregon Collection of Special Collections & University Archives at the University of Oregon Libraries, including music by women composers.

[The Pacific Northwest Sheet Music Collection](#)

The Pacific Northwest Sheet Music Collection is part of the Ashford Sheet Music Collection at the University of Washington Music Library. The Ashford Collection was built from a core collection donated by Paul Ashford to the University of Washington in 1959. The collection has been augmented considerably since 1959 and now contains over a thousand titles. In addition to music from and about Washington State and the Pacific Northwest, the Ashford Collection also includes other Americana such as campaign songs and songs from the two World Wars. The digitized Pacific Northwest Sheet Music is all in the public domain and represents a fraction of the Ashford collection.

[Piatigorsky Archives at The Colburn School](#)

The Piatigorsky Archives represent the personal collection of one of the great musical artists of the 20th century, cellist Gregor Piatigorsky (1903 – 1976). The collection includes music manuscripts in Piatigorsky's own hand, scores, audio recordings (commercial recordings, broadcast interviews, and test pressings), photographs, books, clippings, ephemera, programs, and documents including Piatigorsky's letters home while on tour, drafts of his autobiography, and letters from the greatest performers and composers of the day. A portion of the Piatigorsky Archives collection have been digitized and are accessible via our online [database](#). A complete list of materials can be found in the collection [finding aid](#).

[Ignaz Pleyel Early Editions](#)

This collection of over 200 early printed and manuscript scores represents the work of French composer and music publisher, Ignaz Pleyel (1757-1831). It consists primarily of keyboard and chamber music, including arrangements of large orchestral works, published within the composer's lifetime. This collection was assembled by Dr. Rita Benton, former Head of the Music Library at the University of Iowa and for whom the Music Library is named.

[Project Gutenberg: The Sheet Music Project](#)

Project Gutenberg is the first and largest single collection of free electronic books, or eBooks. Michael Hart, founder of Project Gutenberg, invented eBooks in 1971 and continues to inspire the creation of eBooks and related technologies today.

[Sheet Music from the Hague Collection](#)

Sheet Music from the Hague Collection (Ball State University): The Sheet Music digital collection provides electronic access to historic sheet music dating from the 1870s to the 1920s from Europe and the United States. Most of the music is arranged for piano and strings. Styles documented include religious music, popular music, and military ballads. Included in this digital collection is sheet music from the Hague Collection, which was

collected by Frank Penwell and donated to Ball State University Libraries by Elizabeth Hague, his daughter, in 2006. Much of this collection is comprised of popular music titles, including songs from movies and Vaudeville productions.

[Schubert Online](#)

The online database www.schubert-online.at provides free online access to digital images of more than 500 music manuscripts and more than 600 first and early editions of works by Franz Schubert. In addition, the digital collection includes a selection of autograph letters and biographical documents. The project was funded by the Vienna Science and Technology Fund (WWTF). Since 2010, the database is hosted by the Institute of Art History and Musicology / Division of Musicology at the Austrian Academy of Sciences. Up to this point, the database includes music manuscripts, autograph letters and biographical documents from the collection of the Vienna City Library, the National Library of Austria, the Berlin State Library – Prussian Cultural Heritage and the National Library of Norway. Moreover, we provide access to digital images of first and early editions of works by Franz Schubert from the collection of the National Library of Austria. An extension of the database in cooperation with further Schubert collections is planned.

[Robert Schumann Autographs at the University of Bonn](#)

Bonn University Library holds an extensive collection of music autographs and letters from Clara and Robert Schumann, the core of which goes back to 1974. In that year the University Library with financial support from the German land North Rhine-Westphalia and from the University was able to acquire 36 music autographs as well as 11 letters from Robert and 6 letters from Clara Schumann. The acquisition of three so-called Studienbücher from Robert Schumann was particularly important, given that they were hardly accessible for research purposes before. In the same year it was possible to buy two further Studienbücher of Robert Schumann, a sixth sketchbook followed in 1991. Further music autographs and correspondence, which had been bought before or were acquired in the following years, complement the collection. The holdings in Bonn - together with the collections of the Heinrich-Heine-Institut in Düsseldorf, in the Robert-Schumann-Haus in Zwickau, and the State Libraries in Berlin and Dresden - are considered as one of the most important Schumann collections in Germany.

[Charles Templeton Sheet Music Collection at Mississippi State University](#)

Templeton noted a correlation between contemporary music and the cultural, economic, and political shifts experienced in the United States. He stated, "This is one of the few collections, if not the only one, which carries through all of those changes. You started out with blues and then ragtime evolved from that, and then the Dixieland sound emerged and the big band, and from that came the forerunner of modern jazz. And the interesting part of it is that as this music evolved it progressed up the Mississippi River.

[A Traditional Music Library](#)

The traditional and folk music here is categorized into various sections such as: Bluegrass, Old-time, Old Country music, Irish, Scottish, Christian music, Gospel, Worship, Hymns, Ira D Sanky, Christmas Music, Celtic, Ballads, Blues, Jazz, Session Tunes, Carter Family, Children's Songs etc. Tablature collections for guitar & mandolin, singing lessons, Song writing, Chord Charts for piano, guitar, mandolin & banjo. Downloadable PDF scores to print sheet music and MIDI backing tracks for many of the songs. A complete library of 60000+ pages for musicians, bands, music teachers, music students or plain lovers of Real Music as it used to be.

[Trove \(National Library of Australia\)](#)

The Trove Music, Sound, and Video Collection is huge--2,400,000 items online with 510,000 items freely available. Among the material freely available, 3,412 is recorded music and 128,587 is online sheet music. If you switch from the Music, Sound, and Video Collection to the Diaries, Letters, Archives Collection, you can enjoy access to the archives of 20 of the 143 composers held by the National Library of Australia. Digitized material can be downloaded in pdf and jpg. Honestly, this digital collection is so expansive, I have not had the opportunity to fully explore it, but very much look forward to doing so.

[UNCG Digital Performing Arts Collections](#)

UNCG Libraries digitizes copyright-permissible material from our special collections and archives. These digital collection demonstrate only a fragment of the richness of the performing arts collections. The performing arts collections showcase materials related to all aspects of the performing arts--particularly in the areas of theatre and music performance--culled from multiple collections belonging to the Martha Blakeney Hodges Special Collections and University Archives and the UNCG University Libraries. These collections include sheet music, playbills and programs, photographs and postcards, correspondence, and many other documents. [The Cello Music Collection](#) of the Special Collections and University Archives at The University of North Carolina at Greensboro constitutes the largest single holding of cello music-related materials in the world.

[Virtual Music Rare Book Room](#)

The UNT Music Library's Virtual Music Rare Book Room is composed primarily of digitized materials held in the Edna Mae Sandborn Music Rare Book Room. The collection is particularly strong in eighteenth-century French opera, due in large part to the influence of musicologist Lloyd Hibberd on the development of the collection. In addition to holdings from the UNT Music Library, the Music Virtual Rare Book Room also contains some items that have been borrowed from private collectors and scanned with permission.

[Ward Irish Sheet Music Archives](#)

Revitalize your Irishness (inherited or adopted) with the Ward Irish Sheet Music Archives. The digital collection is composed of three collections: the Ward Irish Music Archives; the Ed & Cathy Ward Collection; and the Milwaukee Irish Fest Collection. They have digitized over 5,000 pieces of Irish and Irish American related sheet music. Notable galleries of sheet music emphasized in the collection include bagpipe sheet music, sheet music related to the Irish during WWI, and Irish freedom songs. The greatest number of pieces for instrument representation across the collection includes (in order of greatest number) piano, voice, guitar, and ukulele.

[Yiddish Sheet Music Collection at Brown University](#)

The Yiddish language sheet music in this digital collection is part of the large Sheet Music Collection at the John Hay Library. The digital collection is composed of public domain (pre-1923) titles; when the project is completed it is expected that it will be comprised of approximately 700 titles.

[York University Sheet Music Collection](#)

The vast majority of the collection consists of digitized sheet music from the extensive fonds of John Arpin, with the addition of approximately 200 digitized items of sheet music from various fonds held at the Clara Thomas Archives and Special Collections. The John Arpin fonds consist of over 140,000 items of sheet music, and were donated to the Clara Thomas Archives and Special Collections by his wife, Dr. Mary Jane Esplen in 2011.