

MIDSUMMER MUSICAL RETREAT

The Midsummer Musical Retreat Society
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January 1, 2010



IT WOULDN'T BE SUMMER WITHOUT IT!

TWENTY-EIGHTH YEAR
MIDSUMMER MUSICAL RETREAT

MONDAY – SUNDAY, AUGUST 2–AUGUST 8, 2010



A FESTIVAL WORKSHOP FOR ADULT AMATEUR MUSICIANS
WHITMAN COLLEGE, WALLA WALLA, WA

A "MUSIC CAMP FOR GROWN-UPS"

Midsummer Musical Retreat is a festival workshop, a week-long celebration of music making for adult amateur singers and instrumentalists. Our program features Full Orchestra, Symphonic Band, String Orchestra, SATB Chorus, Jazz Big Band, chamber ensembles, elective classes, including a flute choir, and performance opportunities. Our first class faculty includes specialists on all instruments and voices; they conduct sectionals, coach ensembles, teach electives and perform in two recitals during the week. The atmosphere is supportive, accepting and enthusiastic. Designed for intermediate and advanced musicians, MMR welcomes all; no audition is required. Our goal is to help each camper find a renewed sense of accomplishment and direction in their personal musical life.

MMR...IT WOULDN'T BE SUMMER WITHOUT IT!

2010 EXPANDED SCHEDULE

On-site registration for all campers will be on Monday afternoon after 3:00pm, August 2, 2010. The first scheduled meal is dinner on Monday. Campers are invited to participate in a variety of camper-led activities, to plunge into chamber music, or to explore Walla Walla. The first scheduled event will be the new camper orientation at 11:00 am Tuesday, August 3.

FESTIVAL LARGE ENSEMBLES

All participants are enrolled in one large ensemble which is scheduled Tuesday afternoon and each morning Wednesday through Friday. The large ensembles perform at the Saturday evening Festival Concert.

Festival Chorus, Loren Pontén ■ SATB repertoire from major choral works will be performed with the MMR Faculty Orchestra.

Festival Orchestra, Roupén Shakarian ■ Repertoire is drawn from standard symphonic literature.

Brass and woodwind sections in the Orchestra are filled by lottery and may include doubled positions. The lottery will be conducted on July 1st. Applicants must have submitted their self-evaluation form and paid all fees by June 1st. Assignments are announced at check-in.

Festival String Orchestra, George Shangrow ■ Standard repertoire for Strings.

String players will indicate their preference of large ensemble on the self-evaluation form sent following registration. Assignments are announced at MMR check-in. Assignments will be made by lottery as needed and are announced at check-in.

Symphonic Band, Michael Burch-Pesses ■ Repertoire may include transcriptions as well as original works for winds, brass and percussion. All brass, wind and percussion players except those assigned to the Festival Orchestra will be enrolled in the Symphonic Band.

Brass, Wind & Percussion participants are asked to indicate their preference for Symphonic Band, or Festival Orchestra on the self-evaluation form sent following registration. Assignments are announced at check-in.

Wait lists: Applicants are accepted on a non-auditioned first-come, first-served basis within each section of the Orchestra. Space limitations and musical considerations make it necessary to cap the number of participants in each section of the large ensembles. When the numerical cap for a section has been reached, additional applicants will be placed on a waiting list.

Sectionals: Daily sectionals with faculty specialists on all instruments and voices insure successful performances at the Festival Concert and a well-earned sense of accomplishment.

CHAMBER MUSIC & ELECTIVES

During the afternoon and evening, MMR singers and instrumentalists participate in a variety of small chamber ensembles and elective classes, providing an opportunity for campers to broaden their musical experience. Registered participants will be sent an Elective Preferences form to indicate their choices. They are also asked to complete a detailed Self-evaluation form indicating their ability, experience and musical interests. Chamber Ensembles are matched by these criteria and assigned a faculty coach. Vocalists may request an instrumental ensemble and instrumentalists may request a vocal group.

COACHED CHAMBER MUSIC OPTIONS

The standard chamber ensemble option for both singers and instrumentalists (including pianists) provides for one hour of coached rehearsal each day.

Campers who come with a pre-arranged ensemble are guaranteed the opportunity to be coached together. We recommend that all members of a pre-arranged group register early. Section caps could apply to stragglers!

Those coming independently will be assigned an ensemble unless they request electives only. Requests for a second chamber ensemble will be filled only if faculty, rehearsal space and a suitable ensemble are available.

Pre-arranged ensembles may also choose a more intensive chamber ensemble option with either one or two hours of coaching each day, plus the use of an assigned studio for additional rehearsal.

ELECTIVES

Electives may include Elective Orchestra (BWP will be assigned by lottery), Percussion ensemble, Brass ensemble, Bach Cello Suites, Drumming, Sight Singing, Medieval Women's Choir, Barbershop, Composition, Flute Choir, Jazz and Conducting. Some classes have limited enrollment and are offered only once each day.

Experienced campers reserve some time each day for FREE TIME, practice, rest or recreation.

JAZZ BIG BAND

The **Jazz Big Band**, under the direction of Greg Yazinitzky, is open to winds, guitar, bass, piano, and drum set. This ensemble is a real favorite for many campers. They perform for Skit Night.

OTHER EVENTS & ACTIVITIES

MMR campers enjoy the Faculty Concerts, ad hoc chamber music, a Composers' Showcase, Skit Night, the Fermata Bar & Wine Tasting, the Faculty Recital, and the Festival Banquet.

PERFORMANCE OPPORTUNITIES

The **Festival Concert** on Saturday evening is a workshop performance open to the public.

The **Saturday Chamber Music Sampling** features short "samples" from chamber ensembles—a highlight of the week.

The **Sunday Morning Meditation by the Creek** is a quiet time especially suited to brass ensembles.

The **Fermata Bar** is on Wednesday, Thursday and Friday and offers opportunities for informal performances at our pre-dinner social hour.

A late night **Musicale** on Friday night allows groups an opportunity to perform longer selections.

TEACHERS: CEU CREDIT AT MMR

Continuing Education Units (CEUs) from the University of Idaho are available for teachers attending Midsummer Musical Retreat. CEUs are non-academic credits assigned for learning activities. Register for CEU when you arrive at camp. The cost for two units is \$135 plus \$25 UI registration fee (in addition to your regular MMR fees).

FACILITIES

Whitman College is located near downtown Walla Walla, a Sunset magazine "Best Small Town in the West" in the heart of Washington's wine country. Whitman offers excellent air-conditioned facilities. The campus is compact, beautifully landscaped, and shaded. The Retreat will rehearse and perform in Cordiner Hall, the Hall of Music, Chism Recital Hall, the Reid Campus Center, and in various academic buildings on the campus. All program buildings have elevators and complete handicap access.

Dormitory housing in Prentiss, Anderson, Douglas Halls and Colege House is an easy walk from all planned activities. Prentiss is air-conditioned and consists of semi-private suites (two people share access, but have their own rooms). Douglas and Anderson Halls are not air-conditioned and provide typical double dorm rooms. College House is equipped with evaporative cooling. Housing includes bedding, linens and towels. On-campus housing will be assigned on a first-come,

first-served basis based on the postmark of the deposit for registration.

MEALS

Meals are served cafeteria style and include options for vegetarian or other preferences. Please let the registrar know if you have special dietary needs.

Many campers prefer to stay off-campus. Walla Walla offers all styles of lodging from Bed and Breakfast inns and grand old hotels to RV sites. Lodgings are listed on the Walla Walla Chamber of Commerce website: <http://www.wwachamber.com>

WITHDRAWALS & REFUNDS

If you find you must withdraw after signing up for MMR 2010, the following refund policy will apply:

- If you notify us before May 1, 2010, you will get a full refund of all fees paid.
- If you notify us between May 2 & June 1, all fees paid will be refunded minus \$75.
- If you notify us after June 1, 2010, you will not receive a refund, except in the case of illness or other problem that the Registrar determines is unavoidable.

SCHOLARSHIPS

Financial Aid is available for qualifying participants. Please contact Connie Brenndand at 425-746-4324 for information. Application deadline is May 1, 2010. Applicants must submit registration form and deposit prior to requesting financial aid.

ADDITIONAL INFORMATION

- Registered non-participants are required to pay the registration fee and are welcome to attend the performances and activities at MMR.
- A sample schedule is available on our website: www.musicalretreat.org
- Walla Walla residents, those staying off-campus, and guests can purchase all meals in advance or individual meals in the dining hall.
- MMR will assist campers in arranging private car pools, but assumes no liability for those arrangements.
- On-site registration will be on Monday August 2, 2010. The first meal will be Monday dinner. MMR activities begin at 11:00 am, Tuesday, and are scheduled from 8:00 am to 10:00 pm each day. Activities end on Sunday morning following the Meditation.
- Please contact us about reduced fares on Horizon Air and Alaska Air. NOTE: Horizon has cancelled the mid-day flights to Walla Walla. Ground transportation between the airport and Whitman is available with prior arrangement.
- Shirts featuring the camp logo must be ordered in advance.
- MMR does not discriminate because of race, color, gender, religion, national origin, ancestry, age, marital status, disability or sexual orientation.

NOTE:

Remember to pay your Balance Due by June 1, 2010.

FACULTY

MORNING LARGE ENSEMBLES

MICHAEL BURCH-PESSES, Symphonic Band. is the conductor and musical director of the Oregon Symphonic Band, Oregon's premier adult band. A former Navy bandmaster, he has conducted bands throughout the United States, Canada, South America, Europe, Asia, and Australia, and is in wide demand as a guest conductor, clinician, lecturer, and adjudicator. Dr. Burch-Pesses holds Master of Music and Doctor of Musical Arts degrees. Since 1995 he has served as Director of Bands at Pacific University in Forest Grove, Oregon, where he conducts the Wind Ensemble, Jazz Band, and Jazz Choir.

LOREN PONTÉN, Chorus, is founder and artistic director of the critically acclaimed Opus 7 vocal ensemble. He holds undergraduate degrees in Music and Music Education as well as graduate studies in choral conducting from the University of Washington. He leads workshops throughout the Pacific Northwest on choral conducting, vocal technique and ensemble singing and been an assistant conductor for the Cathedral Choir of St. James in Seattle. Loren also performs as a freelance singer.

ROUPEN SHAKARIAN, Orchestra, is presently in his 24th season as music director of Philharmonia Northwest and in his 6th season as music director of the Skagit Symphony. He has appeared as guest conductor with the Seattle Symphony, Victoria Symphony, Pacific Northwest Ballet, Seattle Youth Symphony, and the Northwest Chamber Orchestra. He has conducted Skagit Opera productions of Mozart's *The Magic Flute*, Rossini's *The Barber of Seville*, and Gilbert and Sullivan's *Pirates of Penzance* at McIntyre Hall.

A published composer and recipient of numerous commissions, his works include *Violin Concerto*, *Flute Concerto*, *Bone Island Suite*, a song cycle for soprano and orchestra, *Whimsy* for orchestra, *Pastime* for a small ensemble, *Other Voices* for chorus and small ensemble, two choral pieces: *Almighty and Everlasting God* and *If Ye Love Me, Keep My Commandments*, published by Oxford University Press. His *Soliloquy* for solo flute, written in summer of 2008, was given its world premier in Slovenia in September 2008 with Jeff Cohan, the dedicatee of the work.

GEORGE SHANGROW, String Orchestra, founded the Seattle Chamber Singers in 1969 and Orchestra Seattle in 1979. Mr. Shangrow studied conducting, baroque performance practice, harpsichord, and composition at the University of Washington. He has concentrated his musical efforts for 37 years with Orchestra Seattle and the Seattle Chamber Singers. He has appeared as guest conductor with the Seattle Symphony, Northwest Chamber Orchestra, Tacoma Opera, Rudolf Nureyev and Friends, East Texas University Opera, Oregon Symphony and the Sapporo (Japan) Symphony.

Mr. Shangrow has taught music history, theory, and composition at Seattle University, Seattle Community College, and Seattle Conservatory of Music. He enjoys lecturing on musical topics and can be frequently heard at musical events and gatherings throughout the Northwest. Seattle-area music lovers also recognize Mr. Shangrow as former announcer and host of the *Live! ByGeorge* radio program on Classical KING-FM.

ELECTIVE CONDUCTORS

WILLIAM BERRY, Brass Ensemble, trumpet, winner of the 2003 Artist Trust/Washington State Arts Commission Fellowship for music, is a member of ASCAP, and his compositions and arrangements have been commissioned and performed by professional ensembles throughout the country. He has been a member of the Spokane Symphony since 1989, principal trumpet with the Walla Walla Symphony since 1992, and teaches trumpet at Whitman College and Walla Walla University. Berry is founder and artistic director of Clarion, the 13-member brass choir, which has been performing since 1992 and has released three compact discs entirely comprised of Berry's work.

ROGER NELSON, Afternoon Elective Orchestra, piano, has been on the faculty of Cornish College of the Arts since 1979 where he has taught piano, music history, opera and almost everything else in the catalogue. Roger was one of the first foreign music teachers to teach at Qufu University, Shandong Province, China. For thirteen seasons, Roger conducted the Bainbridge Orchestra. He conducted the Seattle Creative Orchestra, a 40-member group devoted to playing works of living composers. Roger also conducted Minnesota Opera's "New Music Theatre Ensemble" in two world premieres, and was a leader of the "Floating Opera" in Seattle, featuring performances on a barge floating through Puget Sound.

In 1999, 2002 and 2005 he composed a fiddle tune every day of the year.

GREGORY W. YASINITSKY, Jazz Big Band, Saxophone, is Coordinator of Jazz Studies and Professor of Music at Washington State University. He has a national reputation as a composer, arranger and saxophonist. Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme and others. He has also written music for Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band, and has published over 120 works.

INSTRUMENTAL FACULTY

Wendy Wilhelmi, flute, in addition to performing with the Spokane Symphony, has performed with the Seattle Symphony, Seattle Opera, Boise Philharmonic, Northwest Chamber Orchestra, Honolulu Symphony, Northwest Sinfonietta and the Rainier Chamber Winds. She is currently principal piccolo and assistant principal flute of the Vancouver Symphony Orchestra. Wendy took First Prize, in the National Flute Association Piccolo Artist Competition, 1998.

Darrin Thaves, flute, received his B.A. with Honors in Music from the University of Puget Sound, and is currently a graduate student in Flute Performance at CSULB, where he also serves on the applied flute faculty. He has held the position of Principal Flute with the Northwest Sinfonietta and the Pacific Chamber Soloists, as well as the position of Second Flute in the Tacoma Symphony Orchestra. He has also been a featured soloist with both the Northwest Sinfonietta and the Tacoma Youth Symphony. He is the Co-Director and Founder of the NW Flute Collegium, and serves as a flute coach for the Evergreen Music Festival. He served as director of the Pacific Flute Ensemble and as Flute Specialist for the Tacoma Youth Symphony Association.

Anthony Taylor, clarinet, piano, was recently appointed as Assistant Professor of Clarinet in the University of North Carolina at Greensboro School of Music and Principal Clarinet of the Winston-Salem Symphony, and serves as clarinet mentor for the Hot Springs Music Festival in Arkansas. He is also an active solo, chamber, and jazz musician. He has been a member of the Spokane Symphony, the Boise Philharmonic, Spokane Opera and professional contemporary music ensemble Zephyr. He has been on the faculties of Washington State University, Eastern Washington University, Whitman College and Gonzaga University.

Kevin Morton, clarinet, moved from the Northern Bay area of California to Seattle in 2001. Kevin is a member of the Northwest Sinfonietta, and enjoys freelancing in other ensembles such as the Seattle Symphony, Seattle Opera, Tacoma Symphony and Pacific Northwest Ballet. He received his Bachelor of Music degree from The Eastman School of Music and a Master of Music Degree from The San Francisco Conservatory of Music.

It is Kevin's wish to continue to explore his love of diverse chamber music, as well as more orchestral playing, and to teach privately on a regular basis here in the beautiful Northwest.

Dan Williams, BWP coordinator, oboe, is principal oboist for the Northwest Sinfonietta and plays with the Seattle Symphony, Seattle Opera, and the Pacific Northwest Ballet Orchestra. Dan teaches at Western Washington University, the Seattle Conservatory of Music, and has taught at the University of Washington. Dan received his musical training at the Juilliard School and at Western Washington University, where he was voted Most Outstanding Graduate.

Susan Hess, bassoon, performs actively with the Northwest Wind Quintet, Walla Walla Symphony, Intermontane Bassoon Trio and Con Brio Winds. She has been a member of the Colorado Music Festival, Boulder Bach Festival, Colorado Mahler Fest, Ernest Bloch Music Festival, and Colorado Wind Quintet (faculty ensemble at University of Colorado). As a free-lancer, Susan has performed with the Spokane Symphony, Northwest Bach Festival, Delaware Symphony Orchestra, Concerto Soloists of Philadelphia, and with groups on the East Coast and Rocky Mountain regions. She currently is the Asst. Director and Assoc. Professor of Music at the University of Idaho's Lionel Hampton School of Music.

Kathleen Vaught Farner, horn, is Professor of Music at Pacific Lutheran University, where she teaches horn and performs in the Camas Quintet and the Lyric Brass Quintet. Kathleen's musical interests extend beyond the modern valved horn to the natural horn and performance practices of the Baroque and Classical period. Currently principal horn with the Northwest Sinfonietta, Mrs. Farner is in demand as recitalist, chamber musician and clinician.

David Bryan, trombone, has a long-standing love of big band jazz, as well as classical trombone. David has played with many top local bands as well as lead and solo trombonist on many Norman Leyden big band specials, most recently for Norman's 90th Birthday Concert! David is a member of the orchestras for the Portland Opera and Oregon Ballet Theatre, and he has performed and recorded with the Oregon Symphony. He has also performed with major symphony orchestras in Honolulu and Seattle, and is principal trombonist with the Oregon Coast

Music Festival. David enjoys playing early music with the Oregon Renaissance Band, chamber music with the Columbia Brass and large brass ensemble music with the Big Horn Brass, which he also conducts. David is the jazz band director and assistant director of bands at Westview High School.

Ryan Schultz, Tuba & Euphonium, is Principal Tubist of the Pacific Northwest Ballet Orchestra and the Auburn and Yakima Symphonies. He has performed and recorded with Seattle Symphony and can be heard on numerous commercial recordings; one of his more recent contributions was for the major motion picture *Valkyrie* featuring Tom Cruise. His low brass students have won top prizes in International, National, Regional, Washington State and local music competitions. Ryan teaches low brass at the University of Puget Sound, Midsummer Musical Retreat, and coaches for the Seattle Youth Symphony.

Gunnar Folsom, Percussion, received a Bachelor of Music degree from the University of Washington and his Masters degree from the Manhattan School of Music. His teachers include Christopher Lamb, Don Liuzzi, Duncan Patton and Mitchell Peters. Gunnar is a percussionist with the Pacific Northwest Ballet Orchestra and has performed with the Seattle Symphony, Oregon Symphony, New Haven Symphony, New World Symphony, Bolshoi Ballet, John Taverner and the Tallis Scholars, Festival Chamber Music Society (NY), and the Dmitry Pokrovsky Ensemble. Gunnar is also a member of Pacific Rim's percussion ensemble and works as a recording artist whose movie soundtrack credits include *Die Hard with a Vengeance* and *Runaway Jury*.

Karen Sunmark, Drumming, Percussion, is formerly from the Midwest where she held the position of section percussionist with the Springfield Symphony, performed with the Peoria Symphony, Chicago Lyric Opera, Illinois Chamber Orchestra and was a member of the percussion ensemble, Serious Repercussions. She has performed with the national touring company of Les Miserables. Here in the Seattle area, she performs regularly with the Pacific Northwest Ballet, Auburn Symphony, and Tacoma Symphony. Other performances include the Seattle Symphony and Northwest Sinfonietta. She has her Masters in Education and is director of bands at Maywood Middle School in the Issaquah school district. Karen is so pleased to have achieved her National Board Certification as a Music Educator this year.

Eileen Swanson, String Coordinator, Viola, Piano, is a member of the Pacific Northwest Ballet Orchestra and the Auburn Symphony. She is managing director and principal violist of the Cathedral Chamber Orchestra at St. James Cathedral. As member of the Providence Point String Quartet, she directs the Providence Point Chamber Concert series.

Marcia Ott, Violin, is a member of the Aronoff Trio which performs throughout the Northwest, and is a founding member and first violinist of the Tacoma Musical Arts Ensemble. Marcia is a member of the Pacific Northwest Ballet Orchestra, the Northwest Sinfonietta, the Auburn Symphony, and is on the string faculty of Pacific Lutheran University. She has performed as a recitalist and soloist throughout the United States and Europe.

Mary Sokol Brown, violin, has been a member of the Vancouver, B.C. Symphony since 1979, and is well known in the B.C. area as a performer and teacher. She has performed extensively as a soloist and chamber musician with many

of Vancouver's musical ensembles, including the Vancouver Symphony, Vetta Recital series, Vancouver New Music, Music in the Morning and on CBC Radio broadcasts. She is a founding member of the Trio Accord whose recording of the Bach Goldberg Variations has received critical acclaim.

Cecilia Archuleta, violin, has performed internationally as an orchestral musician and soloist. Her freelance career in California brought numerous celebrity engagements, including a concert for Princess Grace of Monaco, and a performance of the *Bach Double Concerto* with Jack Benny. She has appeared as soloist with the Mexico City Philharmonic and, by special request of the First Lady of Mexico, has played before the President of Mexico.

Cecilia is one of the most sought-after violinists in the Pacific Northwest, where she was formerly a member of the highly praised Onyx Chamber Players. She has participated for twelve seasons in the Olympic Music Festival and is a member of the Northwest Sinfonietta. She frequently appears on Gallery Concerts, and has played with the Northwest Puppet Center, the Seattle Baroque Orchestra, the Pacific Northwest Ballet Orchestra, and the Seattle Symphony.

Thane Lewis, viola, studied in Vienna, and at the Aspen Festival before receiving his Master of Music degree from the University of Washington. Mr. Lewis performs with the Seattle String Ensemble, Octava, the 5th Avenue Theater Orchestra, Northwest Sinfonietta and is the Principal Viola of the Tacoma Symphony.

Meg Brennand, cello, serves on the faculty of Seattle Pacific University and is a member of the Pacific Northwest Ballet orchestra. An avid chamber music player, Meg is a member of the Helios Trio and the Onyx Chamber Players. As a baroque cellist, Meg has been a member of Seattle Baroque Orchestra, the Tomasini String Quartet, the Pacific Baroque Orchestra in Vancouver, BC, Gallery Concerts and the Iris Quartet. Meg is a graduate of the Eastman School of Music.

Anne Brennand, cello, is a member of the Boulder Philharmonic and the Greeley Symphony. She has also played in the St. Mary's Baroque Orchestra, Colorado Ballet, Cleo Parker Robinson dance, Denver Chamber Orchestra, Fort Collins Symphony, Cheyenne Symphony, Springfield Orchestra, Northeastern Philharmonic, Pennsylvania Ballet, Hudson Valley Philharmonic, and the Albany Symphony Orchestra. She has participated in the Domaine School for Conductors and Orchestral Musicians and the Peter Britt Festival Orchestra in Ashland, Oregon. Anne holds a Master of Music in cello performance from the University of Colorado at Boulder, where she received the Denes Koromzay Chamber Music Award. She has a Bachelor of Fine Arts from the California Institute of the Arts. She is a member of the Serenata String Quartet in Boulder, and teaches students of all ages.

David Brown, double bass, has been a member of Vancouver's professional music community for thirty years. He has performed with almost all the musical organizations including Masterpiece Music, Curio, Music in the Morning, Vancouver New Music, Vancouver Children's Festival, Vancouver Chamber Choir, Festival Vancouver, Vancouver Jazz Festival, Cantata Singers, UBC Recital Series, Vetta Chamber Music, Turning Point Ensemble, Vancouver Symphony Orchestra. In addition

to live performance David has extensive film and commercial recording experience. He has toured with The Three Tenors and the Winnipeg Ballet.

A committed teacher, David instructs privately and has taught at most of the music performance departments (UBC, Capilano College, Kwantlen, VCC) in the lower mainland. During the summers he has performed at the Grand Teton, Sitka, Hornby Is. and Courtenay Music Festivals.

A recipient of two Canada Council Arts Grants, which enabled his studies at the Juilliard School, David has been a member of the Vancouver Symphony since 1978 and Principal Bass of the CBC Radio Orchestra since 2004. David enjoys a wide variety of musical opportunities and has a particular interest in small ensemble settings of chamber music of improvisational nature.

Bern Herbolsheimer, piano, has received recognition throughout the United States and Europe for over 500 works ranging from ballet to symphonic, operatic, chamber and choral works. A frequent award winner, Bern has been Seattle Artist-in-Residence, Washington State Composer of the Year (WSMTA), and winner of the Melodious Accord Choral Music Competition, in addition to the National Opera Association's New Opera Competition. He has also been the recipient of composition commissions from the National Endowment for the Arts, Chamber Music America, the Seattle Symphony, and from numerous local organizations such as Seattle Men's Chorus, St. James Cathedral, Opus 7, Seattle Pro Musica, the Esoterics and the Cascadian Chorale. His works also appear on recent CDs by St. James Cathedral, Opus 7, Paul Taub, Tony Brown and Lisa Bergman, Monica Harte and Seattle Piano Collective. Bern recently retired from the faculty of the Cornish College of the Arts in Seattle.

VOCAL FACULTY

Lisa Cardwell Pontén, Soprano, has appeared as soloist with the Pacific Northwest Chamber Chorus, Northwest Sinfonietta, Seattle Baroque, Seattle Choral Company, City Cantabile Choir, Second City Music Series, and the Lake Chelan Bach Festival. She is a Cathedral Soloist at St. James Cathedral and also sings with the Cathedral Choir, Cathedral Cantorei, Opus 7 Vocal Ensemble and The Tudor Choir. Recordings include performances on the Musical Heritage, Focus, Loft and Pelican labels as well as for radio and film. Pontén holds a Masters Degree in Music from Indiana University, where she studied with Paul Elliott. She coaches with Marianne Weltmann and Nancy Zylstra.

Susan Erickson, soprano, teaches at Pacific Lutheran University and holds degrees from Central Washington University and Western Washington University. She has taught all levels of public school music and conducted university and community choral groups. As a faculty member of Edmonds Community College, Montana State University, and the Cleveland Institute of Music she performed often as a guest soloist and recitalist. Erickson appears as soloist on the Carus recording of *Scarlatti Sacred Works* and as a member of the Robert Shaw Festival Singers recordings. She is soloist for Pacific Northwest Ballet.

Melody Boyce, Mezzo-Soprano, has toured the US and Europe with the famed St. Olaf Choir and in Western Europe, Mexico, Cuba and Scotland with church choirs. She was selected as a member of the Robert Shaw Festival Singers, touring, then

making a CD with them in France and singing with them at Carnegie Hall and in the final concert of the American Choral Directors' Association convention in Texas. She sang throughout the Pacific Northwest in the vocal quartet "Cantabile." She has sung and recorded with Choral Crossties, Oregon Catholic Press, Portland Baroque Orchestra Chorus, Portland Symphonic Choir and Oregon Repertory Singers. Melody is currently alto soloist for Oregon Repertory Singers and was pleased to join Seattle's Opus 7 for their trip to Barcelona, Spain. She currently teaches Spanish, and formerly taught French, to elementary students.

Kathryn Weld, Mezzo Soprano, comes to the Northwest, having performed extensively throughout the United States, Canada, Europe, and Japan. Her credits include two solo appearances with the New York Philharmonic. She made her Carnegie Hall debut to critical acclaim with Musica Sacra. Kathryn was a featured soloist the Bavarian Radio Choir, the Consortium Musicum of Munich, and the Prague Philharmonic and has appeared with the Sapporo Symphony, the Osaka Chamber Orchestras in Japan, the Mark Morris Dance Company, and the Philharmonia Baroque Orchestra. Weld has appeared with the Seattle Symphony, the Oregon Symphony, the Helena Symphony, the Wyoming Symphony, and the Portland Baroque Orchestra. With the latter she was heard in a live broadcast of Messiah on National Public Radio. Her 2008 appearances with the Seattle Symphony in the Alexander Nevsky film score elicited strong praise for her "beauty of tone, a long line and a handsome shaping of Prokofiev's phrases". *Seattle PI, RM Campbell*

Katie serves as an Affiliate Artist Voice Faculty at Western Washington University and Cornish College of the Arts in Seattle.

Gabriel Gargari, Tenor, BA, Western Washington University, MA, Manhattan School of Music, made his Carnegie Hall-Weill Recital Hall debut in 2008. With the encouragement of renowned poet Manuel S. Leyva of Mexico, legendary soprano Martina Arroyo and Anthony Laciura, principal character tenor at the MET, Gabe has appeared in numerous operatic roles. He has sung with Opus 7 and will perform the tenor solos in Haydn's *Heilig-Messe* with the Choral Society of the Hamptons in December. When he is not performing he enjoys acrobatics, food, and collecting coins/bills from foreign countries. Gabriel is thrilled to be back at MMR.

Adam Burdick, Tenor, is a graduate of the University of Puget Sound, the University of Cincinnati College-Conservatory of Music, and the University of Washington (DMA Choral Conducting). He founded the Dusty Strings Music School, offering instruction in acoustic folk and world music for students of all ages. He oversees the school's twenty-six private lesson instructors and plans its extensive class and workshop program. He directs and sings in the Dusty Strings Singers. He has had extensive experience with community choruses. He also works with Pacific Musicworks on a variety of workshop performances.

Adam has appeared in choral, operatic, and musical theatre productions across the country and sings as a soloist in the Puget Sound area and with Choral Arts in Seattle. He has begun to explore Baroque opera with the summer workshop, the Accademia of Baroque Opera. Adam's many musical interests include the study of effective teaching as well as opera, musical theatre, popular music, and the Alexander Technique.

Jason Allen Anderson, Vocal Coordinator, Baritone, is equally at home on the stage and in the church as a performer, singer, conductor, organist, liturgist and composer. He is a graduate of Butler University (B.M. in Music Education), Portland State University (M.M. in Conducting), and the University of Washington (D.M.A. in Choral Conducting). He studied conducting with Henry Leck, Bruce Browne, and Geoffrey Boers. A man of diverse musical interests and talents, Jason is currently Associate for Liturgical Arts and Youth Formation and Organist/Choirmaster at St. Michael and All Angels Episcopal Church in Issaquah, Washington. In July 2009, he was named Director of The Compline Choir in residence at St Mark's Episcopal Cathedral in Seattle, Washington. He serves on the Liturgy & Arts Commission for the (Episcopal) Diocese of Olympia. In addition to his musical abilities, Jason is also a collector of hymnals. His oldest is the *Hymn and Tone Book*, published in 1886.



Charles Robert Stephens, Baritone, has a career which spans a wide variety of roles and styles in opera and concert music and includes appearances throughout the country notably New York and San Francisco. He has been praised by audiences and critics alike for his "impeccable diction," communicative abilities and musical sensitivity. Charles is a Lecturer in Music at Pacific Lutheran University and can be heard on the Ventadorn, Nonsuch, and Harmonia Mundi labels; his most recent recording is of the Vaughan Williams' *Five Mystical Songs* on the Avie label, entitled *Heaven to Earth*.

Joel Baker, Piano, Accompanist, holds a degree from the University of Washington School of Music, where he studied piano with Robin McCabe. For many years Joel was a pianist for Nordstrom in Seattle. Joel is proficient in several genres of music, including Classical, Popular, Broadway, Sacred, and Jazz standards. He is in high demand as a musical director in Palm Springs's burgeoning cabaret scene. In 2007, Joel released his debut solo CD, *Love Letters*. Also in 2007, he won a Desert Theater League award for his work as musical director for *The Great American Love Song*. Joel keeps a busy schedule as an entertainer and music director for several artists and organizations throughout Coachella Valley.

Register on-line after January 1, 2010
or download a pdf at:
www.musicalretreat.org

REGISTRATION

A separate registration form and deposit must be enclosed for each person, including non-participants

STEP ONE REGISTRATION INFORMATION FIRST TIME CAMPER RETURNING CAMPER

LAST NAME _____ FIRST NAME _____ F M

PROGRAM (Register for one program only) Instrumental Vocal Non-participant

INSTRUMENT(S) _____ VOCAL (circle voice part) **S A T B**

Address _____

City _____ State/Country _____ Zipcode/Postal code _____

Home Phone _____ Work Phone _____

email _____

Do not print my personal information in the program booklet.

STEP TWO FEES (per person)

BASIC PACKAGE** REGISTRATION, TUITION & ROOM & BOARD MONDAY – SUNDAY \$850	AMOUNT FOR EACH ITEM	WRITE IN AMOUNT FOR ITEMS SELECTED
**Registration Fee	\$125	\$125
**Tuition	350	
**Meals <small>Monday Dinner to Sunday Breakfast</small> <input type="checkbox"/> Regular <input type="checkbox"/> Vegetarian	200	
**Double Occupancy Dorm Room (see Step 3)	175	
T-shirt (circle one) M L XL XXL 20 ea		
Donation*		
Subtotal of selected items		
Deposit enclosed (Min. \$125 per person) — ()		
Balance due June 1, 2010		

*Donations are tax deductible.

EMERGENCY CONTACT

Name _____

Phone No. _____

**A deposit of \$125 with this form is required
Make Check Payable to
Midsummer Musical Retreat**

Please Return this Registration Form with your deposit to:
Tricia Gabrielson, MMR Registrar
8061 SW Colin Court
Tigard, OR 97223

STEP THREE HOUSING CHOICES

- OFF CAMPUS HOUSING
 ON CAMPUS

I wish to share accommodations with

Name _____
who is a participant registered non-participant

✓ **NOTE:** Two people requesting to room together will be placed in housing according to the postmark date of the deposit of the **second** roommate to register. **Both deposits must be made before housing can be assigned.**

✓ Please list any special needs that MMR can accommodate to make your stay more comfortable and enjoyable.

✓ Dorm rooms in Prentiss, classrooms and performance areas are air-conditioned. Other dorms are not air-conditioned. Housing will be assigned on a first-come, first-served basis.

- ✓ I prefer air conditioning if possible
✓ I prefer NOT to have air conditioning

Most buildings have elevators and handicap access.

A separate registration form and deposit must be enclosed for each person, including non-participants.

DO NOT WRITE HERE – OFFICE USE ONLY

DATE REC: _____

CHECK AMOUNT: _____

CHECK NUMBER: _____